

**TRUE.**  
PRODUCTIONS

# EQUIPMENT LIST 2021



# BLACKMAGIC URSA MINI 4.6k



The URSA Mini 4.6k Digital Cinema Camera from Blackmagic Design records stunning cinematic images with its Super 35mm 4.5K sensor with 15 stops of dynamic range that blows away its competition. The URSA Mini is used on feature films, television shows, commercials, documentaries, music videos and more. The balanced ergonomic body design can be used for many different styles of filmmaking. The EF-mount is compatible with a plethora of popular lenses, opening up different aesthetic options.

## Features:

- Super-35mm CMOS Sensor
- 4608x2592 Video up to 60p, 120 FPS at 1080p
- Ready-to-edit ProRes 444 + 422 Recording as well RAW
- 15 stops of Dynamic Range
- 12G-SDI Output, Timecode and REF Input
- 1080p Flip-Out Screen
- 2x XLR Audio Inputs with Phantom Power.



# SONY A7R MARK IV



Moving to an even higher resolution realm, the Sony A7R IV continues the noteworthy series of highly capable full-frame cameras, characterized by impressive stills and video performance and versatility. This fourth edition of the A7R sports impressive imaging results with marked smoothness, a 15-stop dynamic range, and, of-course, speed. Up to 10 fps. The revised sensor design uses a Fast Hybrid AF System, with a record 567 phase-detection auto-focus points.

## Features:

- 61MP Full-Frame Exmor R BSI CMOS Sensor
- UHD 4K 30p Video with HLG & S-Log3 Gammas
- 5-Axis Steady Shot INSIDE Image Stabilization
- Full Resolution of 9504 x 6336
- Wide Range of ISO from 100 to 32000 (Extended: 50 to 102400)
- 3 Inch LCD With 5,760,000 pixels
- 100% Viewfinder Coverage



# SIGMA CINE LENSES



Our bundle of the Sigma 18-35mm and Sigma 50-100mm T2 Cine High Speed Zoom lenses both with a Canon Ef mount features focuses scales marked in feet and provides an image circle that covers Super 35mm-sized sensors. Each lens features a maximum T0stop of 2, and the aperture does not ramp over the zoom range. They share common lens gear positions with each other, allowing for rapid lens changes.

## Features:

- 18-35mm lens at F 2.0
- 50-100mm lens at F 2.0
- 9-bladed iris
- 180° of focus barrel rotation
- 160° of zoom barrel rotation
- Geared with cine-standard 0.8 Mod gears
- Removable 1/4"-20 support foot
- 1/4"-20 rod-mounted lens support



# RHINO ULTIMATE SLIDER



The Rhino Slider EVO Pro is a highly versatile, belt-driven camera slider that can adapt to your shooting needs and create beautiful camera movements. Program a slide with specific in and out points, travel time, ramping, and looping. The Rhino Arc mounts directly on the slider carriage and, after connecting to the Rhino Motion controller using an included cable, allows you to add motorized pan motion to your linear slides to capture dynamic arcing or sweeping shots. Also create amazing time-lapses with the built in intervalometer!

## Features:

- Ability to switch between carbon fiber and stainless steel rails (24" and 42" lengths)
- 42" stainless steel included
- Supports loads up to 50 lbs
- Camera carriage with 3/8" - 16 screw
- Integrated carriage brake
- 3/8" - 16 and 1/4"-20 mounting threads (center and ends)



# DJI MAVIC 2 PRO DRONE



The Mavic 2 Pro from DJI balances power, portability, and professional-quality visuals with the inclusion of a 20 MP Hasselblad L1D-20c gimbal camera. The camera delivers a 1" CMOS sensor with an adjustable f/2.8 to f/11 aperture, support for a 10-bit Dlog-M color profile, and 4K 10-bit HDR video capture. This gimbal camera is designed to provide photographers and videographers with professional results. It possesses Hasselblad Natural Color Solution (HNCS) technology, which gives you the ability to capture up to 20MP aerial images in stunning color detail, and with the 1" CMOS sensor, you can take advantage of the extensive ISO range of 3200 to 12,800.

## Features:

- Hasselblad 20MO/UHD 4K Gimbal Camera
- 1"CMOS + f/2.8-f/11 Adjustable Aperture
- 10-Bit Dlog-M + 10-Bit HDR Video
- Up to 31 Minutes Flight Time
- Top Speed of 44.7 mph
- Enhanced HDR Photos with 14EV

# CANON EF LENSES



Some of the most acclaimed lenses in the Canon EF line, with superior performance, increased speed and optical quality. A few include:  
EF 70-200mm f/2.8L IS II USM Lens,  
EF 50mm f/1.2L USM Lens,  
EF 24mm f/1.4L II USM Lens.

# FIILEX LIGHT KIT

Both the P360EX and P180E feature water-resistant design with an IP24 rating, tunable color temperature from 3000 to 5600K and 100-10% dimming, the P360EX has an equivalent tungsten output of 400W while the P180E's tungsten equivalent is 200W. Both lights have multi-voltage power supplies for worldwide use and can be powered by optional batteries.



# LOWEL LIGHT KIT

4 focusable Omni-lights, 2 broad throw Tota-lights, 1 large chimera, 1 small chimera. Accessories include: light stands, umbrellas, scrims, barndoors, flags, reflectors, mounts, gels and gel holders, arms and adapters.



# SENNHEISER 100G3 LAVS

The Sennheiser ew 100 ENG G3 Wireless Microphone Combo System is the latest addition to Sennheiser's Evolution family of wireless microphones. The UHF wireless microphone system features 1680 tunable frequencies, 21 frequency banks and 12 frequency presets per bank. This package conveniently includes the EK 100 G3 camera mount receiver and the SK 100 G3 bodypack transmitter with ME 2 lavalier.



# RODE NTG-2 MIC



Condenser shotgun microphone designed for professional audio capturing in the field or indoors. With a history of manufacturing quality studio microphones, Rode has implemented low noise output electronics and wide bandwidth, both of which contribute to the NTG-2's broadcast sound quality.

# DR-70D AUDIO MIXER

Dual built -in omnidirectional high-quality microphones and it is capable of recording up to 4 unique audio tracks simultaneously, as well as allowing for mixing control of up to 4 separate channels of audio. The tascam also comes equipped with 4 XLR inputs to ensure premium connectivity.



# mimoLIVE

## PRODUCTION SWITCHING SOFTWARE

We know. Directing various cameras for your live show is challenging. Keeping an overview of many tasks like switching the active camera, replay prerecorded sequences and adding the correct lower third for your interview guest is essential.

It is an all-in-one live switcher, video encoder, editor, and streaming software for Mac®. It enables you to switch multiple cameras, insert presentations, add graphics, overlay lower-thirds, social media comments, transparency with green screens, and so much more.



# ULTRA STUDIO MINI RECORDER

Built on revolutionary Thunderbolt technology, UltraStudio has a blazingly fast 10 Gb/s connection that's up to 20 times faster than USB 2.0. That's enough bandwidth to handle the highest resolution video formats easily. UltraStudio is fully compatible with your favorite software. All UltraStudio files are open standard DPX and QuickTime format, so are compatible with all software. UltraStudio even includes a developer SDK and QuickTime.

# SACHTLER ACE TRPODS

The Sachtler Ace M Fluid Head with 2-Stage Aluminum Tripod & Mid-Level Spreader is a full tripod system for videographers who use HDSLR cameras and smaller camcorders.

## Features:

- For HDSLR Cameras & Compact Camcorders
- Drag: 3 Grades Each of H/V + Zero
- Supports Up to 8.8 lb
- 5-Step Counterbalance



# ELINCHROME D-LITE RX 4

The D-Lite RX 4 is a simple, easy-to-use unit for anyone who wishes to get started with flash photography. This lightweight but powerful flash unit delivers the power of eight standard speed lights, and includes in-built Skyport radio triggering and power control (Skyport Transmitter sold separately). With a power range of 24Ws to 400Ws this head is perfect for portrait photography, taking pictures of larger groups. This head offers extremely accurate exposure and color.



# WESTCOTT GREEN SCREEN

The 5 x 7' green screen X-Drop Background System from Westcott is a lightweight package that is good for travel. This kit can be used for headshots, product photography, weddings or general commercial photography in the studio or on location.

## Features:

- Grommets on Top/Bottom for Hanging
- Telescopic Legs and Arms
- Machine Washable in Cold Water



# EYEDIRECT

Described as “simple but ingenious,” by filmmaker Philip Bloom, the Mark II was recognized at NAB by TV Technologies Mario Award for “demonstrating forward thinking and technical excellence.”

## Features:

- Accommodations for DSLRs to full-size cameras with zoom
- 18" adjustable balance base plate and riser
- Optional 19mm studio rod adapter available
- Easy conversion to an AutoCue or TelePrompter with your iPad or tablet
- Versatility to put the interviewer on either side of the camera
- No electricity required
- High-quality beamsplitter mirror and secondary glass ‘Edison’ mirror
- Calculate for widest field of view at 45° on AbelCine Field of View Calculator



# STUDIOVISION 4K HDMI (28") MONITOR

This 28" StudioVision 4K HDMI Monitor with HDR is a valuable asset in the studio or on location, providing critical image assessment tools and supporting standard as well as HDR monitoring of your image. Its 3840 x 2160 10-bit panel supports up to UHD 4K60 via its two HDMI 2.0 inputs and UHD 4K30 via its two HDMI 1.4 inputs. The TFT panel reproduces over 1 billion colors and has a 170° Horizontal and 160° vertical viewing angle, which prevents color and contrast shifts when the monitor is viewed off-axis.