

# EQUIPMENT LIST 2024





# BLACKMAGIC URSA MINI 4.6k



The URSA Mini 4.6k Digital Cinema Camera from Blackmagic Design records stunning cinematic images with its Super 35mm 4.5K sensor with 15 stops of dynamic range that blows away its competition. The URSA Mini is used on feature films, television shows, commercials, documentaries, music videos and more. The balanced ergonomic body design can be used for many different styles of filmmaking. The EF-mount is compatible with a plethora of popular lenses, opening up different aesthetic options.

## Features:

- Super-35mm CMOS Sensor
- 4608x2592 Video up to 60p, 120 FPS at 1080p
- Ready-to-edit ProRes 444 + 422 Recording as well RAW
- 15 stops of Dynamic Range
- 12G-SDI Output, Timecode and REF Input
- 1080p Flip-Out Screen
- 2x XLR Audio Inputs with Phantom Power.

# SONY A7R MARK IV



Moving to an even higher resolution realm, the Sony A7R IV continues the noteworthy series of highly capable full-frame cameras, characterized by impressive stills and video performance and versatility. This fourth edition of the A7R sports impressive imaging results with marked smoothness, a 15-stop dynamic range, and, of-course, speed. Up to 10 fps. The revised sensor design uses a Fast Hybrid AF System, with a record 567 phase-detection auto-focus points.



# BMPCC 6K G2 Kit

The Pocket Cinema Camera 6K G2 is the latest compact Super35 camera to join the Blackmagic Design series. This cine-style camera features the same 6K S35 sensor, recording features, dynamic range, interface ports, and controls as the 6K Pro but pares a few features to create a more affordable form. Features inherited from the 6K Pro include a 5" tilting touchscreen LCD, Pro EVF and battery grip options, dual mini-XLR audio inputs, an NP-F570 L-series battery slot, and the updated Gen 5 color science. By eliminating the internal ND filters and reducing the 1500cd/m<sup>2</sup> LCD brightness of the 6K Pro, Blackmagic now enables users to choose between two near identical 6K models as best suits their priorities.







# SIGMA CINE LENSES

Our complete line of the Sigma High Speed Zoom lenses, features focus scales marked in feet and provides an image circle that covers Super 35mm-sized sensors. Each lens features a maximum T0stop of 2, and the aperture does not ramp over the zoom range. They share common lens gear positions with each other, allowing for rapid lens changes.

## Features:

- 9-bladed iris
- 180° of focus barrel rotation
- 160° of zoom barrel rotation
- Geared with cine-standard 0.8 Mod gears
- Removable 1/4"-20 support foot
- 1/4"-20 rod-mounted lens support





# RHINO ULTIMATE SLIDER



The Rhino Slider EVO Pro is a highly versatile, belt-driven camera slider that can adapt to your shooting needs and create beautiful camera movements. Program a slide with specific in and out points, travel time, ramping, and looping. The Rhino Arc mounts directly on the slider carriage and, after connecting to the Rhino Motion controller using an included cable, allows you to add motorized pan motion to your linear slides to capture dynamic arcing or sweeping shots. Also create amazing time-lapses with the built in intervalometer!

## Features:

- Ability to switch between carbon fiber and stainless steel rails (24" and 42" lengths)
- 42" stainless steel included
- Supports loads up to 50 lbs
- Camera carriage with 3/8" - 16 screw
- Integrated carriage brake
- 3/8" - 16 and 1/4"-20 mounting threads (center and ends)





# DJI MAVIC 3 PRO DRONE



The DJI Mavic 3 Series features next-level imaging performance. Mavic 3 Pro's triple-camera system ushers in a new era of camera drones by housing three sensors and lenses with different focal lengths. Equipped with a Hasselblad camera and dual tele cameras, Mavic 3 Pro is a triple-camera drone that unlocks new shooting perspectives, allowing you to embrace creative freedom further, capture fascinating scenery, explore photographic storytelling, and make cinematic masterpieces.

## Features:

- 3-Axis Gimbal with Tri-Camera System
- 20MP 5.1K Wide-Angle 4/3 CMOS Hasselblad
- 166mm 12MP 7x Zoom Telephoto
- 70mm 48MP 3x Zoom Medium Telephoto Lens
- 7 Intelligent Flight Modes
- Up to 43 Minutes of Flight Time
- O3+ Transmission with 9.3-Mile Range
- Omnidirectional Avoidance with APAS 5.0
- D-LOG, D-LOG M & HLG Post-Processing
- DJI RC Remote Included



# LOWEL LIGHT KIT

4 focusable Omni-lights, 2 broad throw Tota-lights, 1 large chimera, 1 small chimera. Accessories include: light stands, umbrellas, scrims, barndoors, flags, reflectors, mounts, gels and gel holders, arms and adapters.



# FIILEX LIGHT KIT

Both the P360EX and P180E feature water-resistant design with an IP24 rating, tunable color temperature from 3000 to 5600K and 100-10% dimming, the P360EX has an equivalent tungsten output of 400W while the P180E's tungsten equivalent is 200W. Both lights have multi-voltage power supplies for worldwide use and can be powered by optional batteries.





# APUTURE MC 4-LIGHT TRAVEL KIT WITH CHARGING CASE

The Aputure MC 4-Light Travel Kit with Charging Case includes four Aputure MC light fixtures, a charging case, and accessories. The MC light fixtures are part of the Aputure M-series of lights and feature RGB LEDs, as well as both tungsten- and daylight-balanced LEDs, creating a full hue-controllable LED light that emits up to 95% of the BT.2020 color gamut. This lightweight fixture easily fits in the palm of your hand and can be mounted using the built-in 1/4"-20 threaded mounting hole or attached to metal items via its built-in magnets. The light integrates an OLED display screen and a control wheel.



# LITEPANELS GEMINI 2X1 HARD RGB LED LIGHT PANEL

Providing high-quality cinematic lighting features in a lightweight and easy-to-use fixture, this Gemini 2x1 Hard RGB LED Panel from Litepanels offers a high light output of 23,000 lux at 9.8' with a color temperature range of 2700 to 10,000K, enabling this panel to accurately match both tungsten and daylight light sources. The 0 to 100%





# CANON EF LENSES



Some of the most acclaimed lenses in the Canon EF line, with superior performance, increased speed and optical quality. A few include: EF 70-200mm f/2.8L IS II USM Lens, EF 50mm f/1.2L USM Lens, EF 24mm f/1.4L II USM Lens.

# SENNHEISER 100G3 LAVS

The Sennheiser ew 100 ENG G3 Wireless Microphone Combo System is the latest addition to Sennheiser's Evolution family of wireless microphones. The UHF wireless microphone system features 1680 tunable frequencies, 21 frequency banks and 12 frequency presets per bank. This package conveniently includes the EK 100 G3 camera mount receiver and the SK 100 G3 bodypack transmitter with ME 2 lavalier.



# BMPCC6K ADVANCED RING GIMBAL KIT



Our custom Advanced Ring Gimbal Kit was built with flexibility and ease-of-use in mind. Our DP's have access to everything they need to record professional video that is smooth and stable.

Most importantly, our rig does not take extra time to balance. This means we can be up and running faster than traditional kits.

## Included Kit Items:

- 1x BMPCC6K
- 1x DJI RS2 Gimbal + Battery Handle
- 1x Tilta Advanced Ring
- 1x Small HD Bolt 5" Wireless Transmitter
- 1x Tilta Nucleus-Nano Wireless Lens Focus Motor
- 1x NEO 150S V-Mount Battery
- 1x Angelbird AV PRO CF ITB



# RODE NTG-2 MIC



Condenser shotgun microphone designed for professional audio capturing in the field or indoors. With a history of manufacturing quality studio microphones, Rode has implemented low noise output electronics and wide bandwidth, both of which contribute to the NTG-2's broadcast sound quality.

# DR-70D AUDIO MIXER

Dual built-in omnidirectional high-quality microphones capable of recording up to 4 unique audio tracks simultaneously, as well as allowing for mixing control of up to 4 separate channels of audio. The tascam also comes equipped with 4 XLR inputs to ensure premium connectivity.



# mimoLIVE

## PRODUCTION SWITCHING SOFTWARE

We know. Directing various cameras for your live show is challenging. Keeping an overview of many tasks like switching the active camera, replay prerecorded sequences and adding the correct lower third for your interview guest is essential.

It is an all-in-one live switcher, video encoder, editor, and streaming software for Mac®. It enables you to switch multiple cameras, insert presentations, add graphics, overlay lower-thirds, social media comments, transparency with green screens, and so much more.



# ULTRA STUDIO MINI RECORDER

Built on revolutionary Thunderbolt technology, UltraStudio has a blazingly fast 10 Gb/s connection that's up to 20 times faster than USB 2.0. That's enough bandwidth to handle the highest resolution video formats easily. UltraStudio is fully compatible with your favorite software. All UltraStudio files are open standard DPX and QuickTime format, so are compatible with all software. UltraStudio even includes a developer SDK and QuickTime.



# SACHTLER ACE TRIPODS

The Sachtler Ace M Fluid Head with 2-Stage Aluminum Tripod & Mid-Level Spreader is a full tripod system for videographers who use HD/SLR cameras and smaller camcorders.

## Features:

- For HD/SLR Cameras & Compact Camcorders
- Drag: 3 Grades Each of H/V + Zero
- Supports Up to 8.8 lb
- 5-Step Counterbalance



# ELINCHROME D-LITE RX 4

The D-Lite RX 4 is a simple, easy-to-use unit for anyone who wishes to get started with flash photography. This lightweight but powerful flash unit delivers the power of eight standard speed lights, and includes in-built Skyport radio triggering and power control (Skyport Transmitter sold separately). With a power range of 24Ws to 400Ws this head is perfect for portrait photography, taking pictures of larger groups. This head offers extremely accurate exposure and color.



# WESTCOTT GREEN SCREEN

The 5 x 7' green screen X-Drop Background System from Westcott is a lightweight package that is good for travel. This kit can be used for headshots, product photography, weddings or general commercial photography in the studio or on location.

## Features:

- Grommets on Top/Bottom for Hanging
- Telescopic Legs and Arms
- Machine Washable in Cold Water



# EYEDIRECT

Described as “simple but ingenious,” by filmmaker Philip Bloom, the Mark II was recognized at NAB by TV Technologies Mario Award for “demonstrating forward thinking and technical excellence.”

## Features:

- Accommodations for DSLRs to full-size cameras with zoom
- 18" adjustable balance base plate and riser
- Optional 19mm studio rod adapter available
- Easy conversion to an AutoCue or TelePrompter with your iPad or tablet
- Versatility to put the interviewer on either side of the camera
- No electricity required
- High-quality beamsplitter mirror and secondary glass 'Edison' mirror
- Calculate for widest field of view at 45° on AbelCine Field of View Calculator



# STUDIOVISION 4K HDMI (28") MONITOR

This 28" StudioVision 4K HDMI Monitor with HDR is a valuable asset in the studio or on location, providing critical image assessment tools and supporting standard as well as HDR monitoring of your image. Its 3840 x 2160 10-bit panel supports up to UHD 4K60 via its two HDMI 2.0 inputs and UHD 4K30 via its two HDMI 1.4 inputs. The TFT panel reproduces over 1 billion colors and has a 170° Horizontal and 160° vertical viewing angle, which prevents color and contrast shifts when the monitor is viewed off-axis





# SONY PXW-FX9K XDCAM 6K FULL-FRAME CAMERA SYSTEM

The PXW-FX9K XDCAM 6K Full-Frame Camera System from Sony features a full-frame, oversampled 6K Exmor R CMOS sensor that captures 4K images with cinematic depth of field. The included Sony 28-135mm f/4 G OSS zoom covers full-frame and features an f/4 to f/22 aperture range.

Whether you're shooting documentaries, events, reality TV, education, or corporate productions, the PXW-FX9 XDCAM 6K Full-Frame Camera System from Sony has you covered with its powerful and flexible 4K interchangeable lens camera system.

## Features:

- 6K Full-Frame Exmor R CMOS Sensor
- 15 Stops of Dynamic Range, Dynamic HDR
- DCI 4K and UHD 4K up to 60p
- 28-135mm f/4 G OSS E-Mount Lens
- Quad Full HD 120p Raw with XDCA-FX9 Unit
- HD Recording up to 150/180 fps



# BLACKMAGIC DESIGN ATEM SDI EXTREME ISO SWITCHER



The Blackmagic Design ATEM SDI Extreme ISO Switcher is an 8-input live production switcher for live streaming. It features an integrated control panel and has advanced broadcast features. In addition to live streaming using RTMP protocols, you can also output your program as if it was a webcam over USB. The switcher's ISO label means you can individually record each of the eight input videos as an MP4, as well as the program output via one of the USB Type-C ports. The switcher automatically generates a DaVinci Resolve project file, so you can clean it up and make changes later.

This versatile switcher's eight independent 3G-SDI inputs accept all popular HD signals up to 1080p60. Each input has discrete frame rate and format converters, and it supports re-syncing for seamless switching between a variety of pro and consumer cameras, game consoles, and computer feeds.

#### Included Kit Items:

- 1x Blackmagic Design ATEM SDI Extreme ISO Switcher
- Power Supply





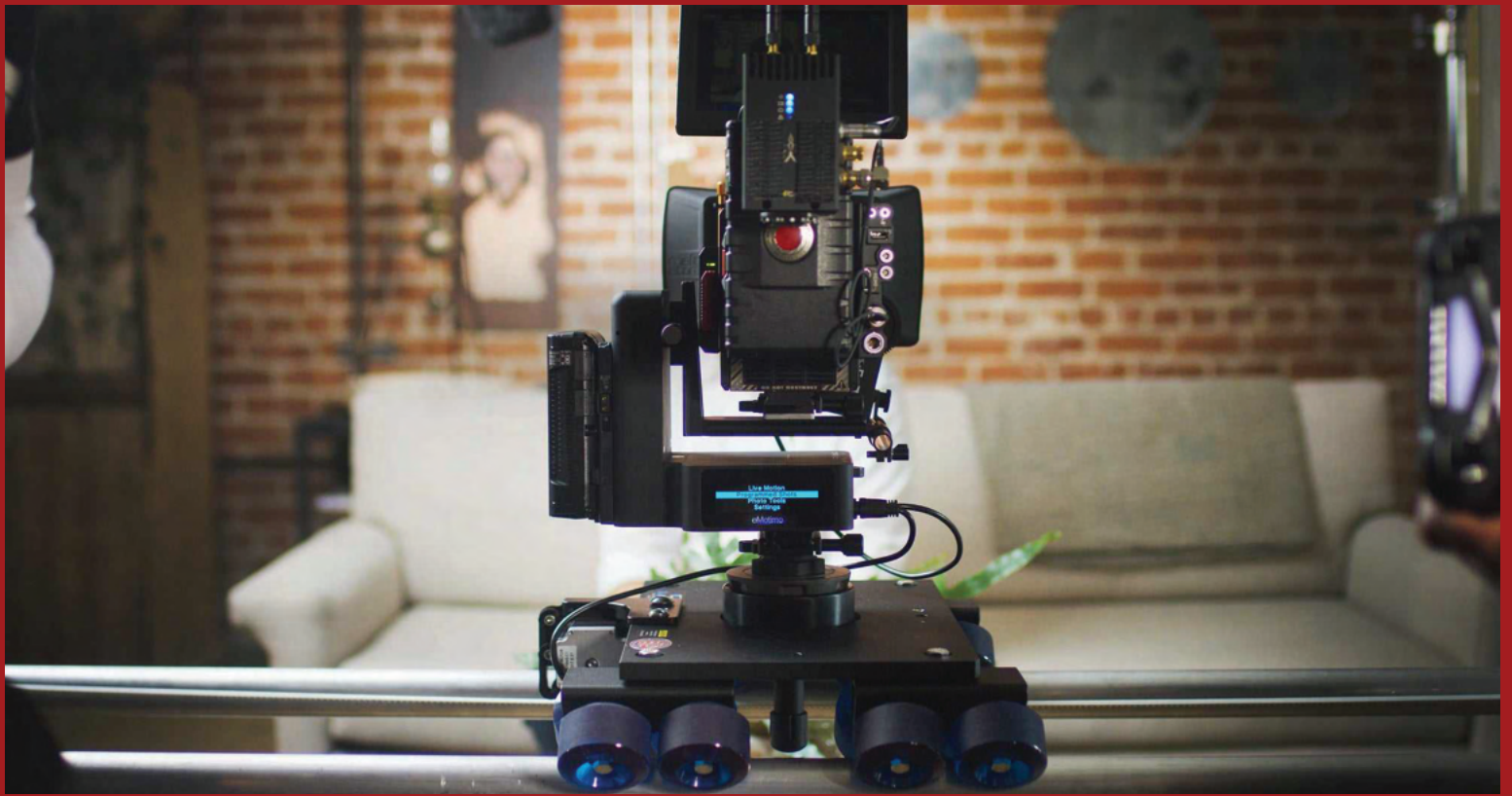
# GO PRO HERO 10 + ACCESSORIES

HERO10 Black is one of the most versatile cameras in the game, delivering all-out speed and ultimate ease. Powered by the revolutionary GP2 processor, HERO10 Black shoots 5.3K video with higher frame rates, 23MP photos, enhanced low-light performance and game-changing HyperSmooth 4.0 video stabilization in all modes. On top of all that, HERO10 is cloud connected—so the moment you charge it, your footage is automatically uploaded to the cloud.

## Features:

- Includes HERO10 Black camera, carrying case, rechargeable battery, curved adhesive mounts, mounting buckle + thumb screw and USB-C cable
- GP2 processor delivers high frame rates and a fast, smooth user interface
- Unreal 5.3K60 + 4K120 video resolution + 23 megapixel photos
- Advanced HyperSmooth 4.0 video stabilization
- Waterproof to 33ft + built tough
- Automatically upload footage to the cloud when charging
- TimeWarp 3.0, 8X Slo-Mo + tons of other features to nail any shot
- Compatible with Quik app
- Compatible with over 30 mounts + accessories





# DANA DOLLY

Called a "Rental" kit because of the popularity with Rental Houses, this is the "Original" Rental Kit, in a custom wheeled SKB Case with folding handle. Includes: Dolly, 2-"Original"-style Track Ends, 75mm, 100mm, 150mm Adapters, Center Support, Monitor Mount Tool, Washer. 24"x20"x14" 45lbs. Made in USA.

## Features:

- Fast and Portable Dolly System
- Aluminum Construction
- Black Industrial Finish to Minimize Reflection
- Soft Polyurethane Wheels
- Custom Full Ceramic Bearings
- Kit Includes Dana Dolly, 2-Track Ends, 100mm & 75mm Adapters
- Wheels Machined Round
- Made in the USA





# ATOMOS 7" SHOGUN MONITOR-RECORDER

The 7" Shogun Monitor-Recorder, one of the latest in the ATOMOS line of Shogun onboard camera video monitor-recorders, brings built-in network connectivity to your mirrorless, DSLR, and cine-style capture, enabling fast and productive workflows.

## Features:

- AtomOS 11, 12G-SDI/HDMI Conversion
- 7" 1920 x 1080 Touchscreen
- Records up to 6K Apple ProRes Raw
- ProRes Raw, H.265 Recording
- AirGlu RF Wireless Sync, GigE, 6 Wi-Fi
- 2000 cd/m<sup>2</sup> Brightness
- AVID DNX QuickTime
- Atomos RemoteView via Subscription
- NDI HD TX 1-Off Activation



# ATOMOS NINJA ULTRA 5.2" RECORDING MONITOR

With an updated operating system, HDR monitoring, and RAW recording capabilities, the Atomos Ninja Ultra 5.2" 4K HDMI Recording Monitor is a 5.2" on-camera monitor and recorder ideal for use on your next set.

## Features:

- 1920 x 1080 Touchscreen
- 4K HDMI 2.0 Input/Output
- AtomOS 11 Operating System
- L-Series Battery Slot, USB-C Port
- Supports Multiple Log Formats
- Record to Master Caddy II/III Hard Drive
- 10-Bit Exterior Viewable Monitor
- 8K30 ProRes RAW with Select Cameras
- 1000 cd/m<sup>2</sup> Brightness
- ProRes and DNxHR/HD Recording



# ATOMOS NINJA V 5" RECORDING MONITOR

The Atomos Ninja V 5" 4K HDMI Recording Monitor is a 5" on-camera monitor/recorder that records and plays back up to DCI 4K and records to purpose-built mini-SSDs. This monitor can record Apple ProRes RAW up to DCI 4K60 directly from the sensor of select cameras.

## Features:

- 1920 x 1080 Touchscreen Display
- 4K HDMI 2.0 Input/Output
- 1000 cd/m<sup>2</sup> Brightness
- Supports Multiple Log Formats
- 10-Bit 4:2:2 ProRes & DNxHR Encoding
- 10-Bit Exterior Viewable Monitor
- Supports ProRes RAW with Select Cameras
- AtomHDR Mode with 10-Stop Dynamic Range
- Records to 2.5" Mini or Standard SSDs
- Single Sony L-Series Battery Slot





# CANON EOS C300 MARK III DIGITAL CINEMA CAMERA

Create cinema-quality productions with the Canon EOS C300 Mark III Digital Cinema Camera, which features a Super 35mm Dual Gain Output sensor with up to 16 stops of high dynamic range capability for superior HDR recording and low noise. The EF lens mount offers compatibility not only with Canon's existing broad range of DSLR lenses but also with their line of EF-mount cinema prime, zooms, and even 2.0 and 1.33 anamorphic lenses.

## Features:

- Super 35mm Dual Gain Output (DGO) Sensor
- 4K 120p, 2K Crop 180p HDR
- Cinema RAW Light and XF-AVC H.264 Codec
- EF Lens Mount, DIGIC DV7 Image Processor
- Dual Pixel CMOS AF and Face Detection
- LM-V2 4.3" LCD Touchscreen Monitor
- 12G-SDI and 4-Channel Audio Recording
- 2 x CFexpress Slots, Canon Log2 and 3
- Electronic Image Stabilization
- Proxy Recording, Anamorphic Lens Support







# TERADEK BOLT 500 XT 3G-SDI/HDMI

Teradek Bolt 500 XT 3G-SDI/HDMI Wireless Video Kit allows you to transmit visually lossless 3G video signals to a Bolt 500 receiver with zero latency. The Bolt XT is compatible with existing third-generation Bolt systems such as the Bolt 500, 1000, Sidekick II, and 703 Bolt, as well as the Bolt LT. This Transmitter features an HDMI, 3G-SDI and looping 3G-SDI output. Unlike alternative wireless video systems, Bolt XT includes AES 128 encryption algorithm to protect your video footage, ensuring that only authorized receivers can connect to your transmitter.

The Bolt 500 XT is made of aluminum chassis to reduce the size and weight of the Bolt, with receivers also allowing for integrated pass-through power. Available battery plate accessories include V- or Gold-mount, in addition to bi-directional Sony L-series or Canon LP-E6 plates on the Bolt 500 XT. Teradek has also replaced the internal antennas on the Bolt 500 XT transmitter with an external set to enhance wireless performance when operating in environments with large obstacles or heavy interference.

## Included Kit Items:

- 1x Bolt 500 XT Wireless Transmitter
- 1x Bolt 500 XT Wireless Receiver
- 2x Wireless Antennas (for Transmitter)
- 2x SDI Cables
- 2x HDMI Cables
- 2x 2-Pin LEMO to D-Tap
- 1x PSU 2-Pin LEMO to AC Adapter Cable
- 1x Dual Direct Mount Plate for L- Series
- 1x Carrying Case